

ÜBER DIE JAHRE (OVER THE YEARS)

A Film by Nikolaus Geyrhalter

Director's Statement

Nikolaus Geyrhalter

“In 2003, we are told of a textile factory in the Waldviertel in which time has allegedly stood still. With the help of ancient machinery and the last remaining employees of a workforce that formerly numbered 300, the owner—now well over 70—is producing traditional fabrics for which market demand is rapidly declining.

Soon thereafter, we set foot in the factory for the first time, without yet knowing where this journey will lead us. It becomes obvious very fast that we don't have a lot of time left before the factory will close its doors forever.

In any case, we want to accompany the people we meet here for a little while longer. In the end, it evolved into more than ten years work—the time that ultimately elapsed between the beginning and the end of this film.”